

I'M GONNA LIVE TILL I DIE

as sung by *KEEPSAKE*

Words and Music by AL HOFFMAN,
WALTER KENT and MANN CURTIS

Arrangement by the WESTERN CONTINENTALS
and GREG VOLK

Tenor Lead

8

1 I'm gon-na live _____ till I die. _____ I'm gon-na laugh _____ 'stead-a

2

3

Bari Bass

4

5

6

7

8

9

cry. _____ I'm gon-na fill my cup _____ un-til my num-ber's up. _____ I'm gon-na

live, live, live un-til I die. They're gon-na say, "Hey, _____ what a

Copyright © 1950 (Renewed) 1977 by Music Sales Corporation (ASCAP), Barton-Music Corp. and Walter Kent Music Co.

All rights for Al Hoffman Administered by Music Sales Corporation (ASCAP)

This Arrangement © 2011 by Onyx Music Corporation (ASCAP), Barton-Music Corp. and Walter Kent Music Co.

International Copyright Secured. All Rights Reserved. Used by Permission.

Warning: Unauthorized reproduction of this publication is prohibited by Federal Law and is subject to criminal prosecution.

I'm Gonna Live Till I Die

sky. _____

guy!" _____ I'm gon-na play _____ for the sky. _____ Ain't gon - na sky. _____

miss a thing. — I'm gon-na have my fling. — I'm gon-na live, live, live un-til I

die. The blues I'll lay low. — I'll make 'em stay low. — They'll nev - er

head. _____

trail o - ver my head. _____ I'll be a dev - il — till I'm an head. _____

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The lyrics are: "guy!" I'm gon-na play for the sky. Ain't gon - na miss a thing. — I'm gon-na have my fling. — I'm gon-na live, live, live un-til I die. The blues I'll lay low. — I'll make 'em stay low. — They'll nev - er trail o - ver my head. I'll be a dev - il — till I'm an

I'm Gonna Live Till I Die

But un - til then:

an - gel. But un - til then: Glo - ry Hal - le - lu - jah!

But un - til then:

But un - til then:

Dance, gon - na fly. I'll take a chance rid - in'

high. Gon - na take this town and turn it up - side down. I'm gon - na

live, live, live, live, live un - til I

The sheet music is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The music is divided into four systems, each with a treble and bass staff. The lyrics are written below the notes. The first system (measures 22-24) includes the lyrics 'an - gel. But un - til then: Glo - ry Hal - le - lu - jah!'. The second system (measures 25-27) includes 'Dance, gon - na fly. I'll take a chance rid - in''. The third system (measures 28-30) includes 'high. Gon - na take this town and turn it up - side down. I'm gon - na'. The fourth system (measures 31-34) includes 'live, live, live, live, live un - til I'. There are various musical notations including eighth notes, quarter notes, half notes, and rests. There are also triplets in measures 26 and 27, and a 'rit.' (ritardando) marking in measure 30.

I'm Gonna Live Till I Die

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment line. The vocal line starts with the lyrics 'die, till I' and includes measure numbers 35, 36, 37, and 38. The piano accompaniment line has the lyrics 'die! die, till I' and includes measure numbers 39, 40, 41, and 42. The second system continues the vocal line with the lyrics 'die!' and includes measure numbers 39, 40, 41, and 42. The piano accompaniment line continues with the lyrics 'die!' and includes measure numbers 39, 40, 41, and 42. The score is written in G major (one sharp) and 4/4 time. The vocal line features a melodic line with a high note on 'die!' in measure 39. The piano accompaniment features a bass line with a low note on 'die!' in measure 39. The score ends with a double bar line in measure 42.

Performance Notes

The 1950 song *I'm Gonna Live Till I Die* was introduced by Danny Scholl and popularized by Frankie Laine. This high-energy piece has since been covered by such artists as Frank Sinatra, Sarah Vaughan and Queen Latifah.

Al Hoffman also composed *A Dream Is a Wish Your Heart Makes*, *Fit As a Fiddle* and *Mairzy Doats*. Walter Kent wrote *I Cross My Fingers*, *I'll Be Home for Christmas* and *(There'll Be Bluebirds Over) The White Cliffs of Dover*. Last but not least, Mann Curtis gave us *The Jones Boy*, *Let It Be Me* and *My Dreams Are Getting Better All the Time*.

Our 1968 international quartet champion, the **Western Continentals**, woodshedded this arrangement, to the best recollection of baritone Paul Graham. Talented arranger and singer Greg Volk revised the chart for **Keepsake**, who won gold in 1992.

This song makes a great opener, or perhaps your group could sing it as an encore. Since the piece is rather short, you will need to perform it with considerable energy and drive. Free things up from measure 30 on, being sure to enjoy the ringing chords in that measure. Most of all, have a great time reminding your audiences to live for today!

As a final note: Questions about the suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.