

25. ANGEL TIDINGS

Words by
JOHN RUTTER

Moravian traditional carol
arranged by
JOHN RUTTER

Light and rhythmic (♩ = c. 120)

PIANO *pp leggiero*

The piano introduction is in B-flat major, 2/4 time, and consists of six measures. The right hand features a melody of eighth notes with slurs and accents, while the left hand provides a steady eighth-note accompaniment. The tempo is marked as 'Light and rhythmic' with a quarter note equal to approximately 120 beats per minute.

A
SOPRANOS *mp*

1. In all towns and vil - la - ges both far and

towns wilydies both far

The vocal part for sopranos begins with a rest for two measures, then enters in the third measure with the melody. The piano accompaniment continues with the same eighth-note pattern. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

near, An - gel host bears ti - dings in strain full clear:

near Endiel host burs taidings is (extrem ful deliv

cresc.

The vocal part continues with the melody, which rises in pitch. The piano accompaniment remains consistent. A crescendo marking (*cresc.*) is placed above the final measure of the piano part.

Arrangement from *Eight Christmas Carols* (Set 1) by John Rutter (OUP)

B

Sop. div.

ALTO

TENOR

BASS

'Joy come to ev - 'ry na - tion, Joy to this ge - ne - ra - tion,

'Joy, Joy to this ge - ne - ra - tion, Christ is

For

'Joy, joy,

mf

dim. - - - mp

here; Christ is here.'

dim. - - - mp

Christ is here.'

mf crisply

2. List - en to the

mp

TENORS and BASSES

sto - ry of his won - drous birth; How he came so long a - go to

[D]
p legato

us on earth; Born of a vir - gin mo - ther Bles - sed a -

vergin mader

- bove all o - ther, Born to - day, born to - day.

bow ol ader tudei

mp

[E]
mp dolce e legato

3. In a man - ger ly - ing in po - ver - ty;

pp

laing powwet

Ah Ah Ah Ah

pp

[E]

Peace he brings at Christ-mas-tide to you and me; Tell of his

his brings *hard*

Ah

Ah

Ah

pp

This system contains the first four staves of the musical score. The top staff is the vocal melody, followed by three staves for piano accompaniment. The lyrics 'Peace he brings at Christ-mas-tide to you and me; Tell of his' are written below the vocal staff. Handwritten annotations in purple ink include 'his brings' under 'brings' and 'hard' under 'tide'. The piano part features a series of 'Ah' vocalizations on a long note, with the first 'Ah' appearing on the second staff and the others on the third and fourth staves. The system concludes with a piano (pp) dynamic marking on the fifth staff.

birth that saved us, Tell of the love he gave us, Christ our Lord,

sew as *law* *geiv* *our*

Ah *Ah*

Ah *Ah*

Ah

This system contains the next four staves of the musical score. The lyrics 'birth that saved us, Tell of the love he gave us, Christ our Lord,' are written below the vocal staff. Handwritten annotations in purple ink include 'sew as' under 'us', 'law' under 'love', 'geiv' under 'gave', and 'our' under 'our'. The piano part continues with 'Ah' vocalizations on long notes, with the first 'Ah' on the second staff and the others on the third and fourth staves. The system concludes with a piano (pp) dynamic marking on the fifth staff.

Christ our Lord.

Ah

p

Ad. ----- *

This system contains four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Christ our Lord.' The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, marked with a piano (*p*) dynamic.

F ALL VOICES

mp crisply

4. Sing then and be joy-ful on this Christ-mas night; Fol-low with the

8ve -----

mp

Ad. ----- *

The second system begins with a vocal entry marked '4.' and the lyrics 'Sing then and be joy-ful on this Christ-mas night; Fol-low with the'. The piano accompaniment provides harmonic support, marked with a mezzo-piano (*mp*) dynamic. A dashed line indicates an octave shift for the vocal part.

wise-men the star so bright; Lead you to his own glo-ry, Tell out the

cresc. - - - *mf* legato

mf

cresc.

This system continues the vocal melody with the lyrics 'wise-men the star so bright; Lead you to his own glo-ry, Tell out the'. The piano accompaniment features a crescendo (*cresc.*) leading into a mezzo-forte (*mf*) section marked 'legato'. Handwritten notes '8ve' and 'mf' are present in the vocal staff.

G

Christ is born

mp won-drous sto - ry: Christ is born, *mf* *cresc.* - - *ff* Christ is born, born
mp won-drous sto - ry: Christ is born, *mf* *cresc.* - - *ff* Christ is born, Christ is
mp won-drous sto - ry: Christ is born, *mf* *cresc.* - - *ff* Christ is born, Christ is
mp won-drous sto - ry: Christ is born, *mf* *cresc.* - - *ff* Christ is born, Christ is

G

mp *mf* *f*

dim. *mp* *dim.* - - - *rit.* - - - *pp*
 to - day, to - day.
dim. *mp* *dim.* - - - *pp*
 born to - day, to - day.
dim. *mp* *dim.* - - - *pp*
 born to - day, to - day.
 born to - day, to - day.
rit. - - -

p *pp*

PATAPAN

Arr. Jeanette Gallant

Soprano

Alto

Tenor

Bass

Piano



7

Pno.



15

Pno.



PATAPAN

2

23

S *p* 1. Sing we now of Chris - mas Sing we all No - el Of our Lord and
2. An - gels from on high say: Shep - herds come and see Born in Beth - le -

A *p* 1. Sing we now of Chris - - Sing we all No - el Of our Lord and
2. An - gels from on high Shep - herds come and see Born in Beth - le -

T *p* Pann pa - ta pann pa - ta pann pa - ta pann pa - ta

B *p* Pann pa - ta pann pa - ta pann pa - ta pann pa - ta

Pno. *p*

30

S Sav - ior we the ti - dings tell. Sing we no - el for Christ the King is born
hem a bless - ed Lamb for thee. Sing we no - el, for Christ the King is born

A Sav - ior we the ti - dings tell. Sing we no - el, for Christ the King is born
hem a bless - ed Lamb for thee. Sing we no - el, for Christ the King is born

T pann pa - ta pann pa - ta pann Sing we no - el for Christ the King is born

B pann pa - ta pann pa - ta pann Sing we no - el for Christ the King is born

Pno.

37

S Sing we we now Christ - mas sing we all no - el. NO - - - - EL!
Sing we now of Christ - mas sing we all no - el. NO - - - - EL!

A Sing we we now Christ - mas sing we all no - el. NO - - - - EL!
Sing we now of Christ - - - sing we all no - el. NO - - - - EL!

T Sing we now of Christ - mas sing we all no - el. NO - - - - EL!

B Sing we now of Christ - mas sing we all no - el. NO - - - - EL!

Pno.

PATAPAN

45

S *f* Ri-u, ri-u chi - u la — guar-da li-be - ra: Dios guar-do el lo - bo de — nue-stra cor-de - ra
f Ri-u, ri-u chi - u la — guar-da li-be - ra: Dios guar-do el lo bo de — nues-tra cor de - ra

A Ri-u, ri-u chi - u la — guar-da li-be - ra: Dios guar-do el lo - bo de — nue-stra cor-de - ra
 Ri-u, ri-u chi - u la — guar-da li-be - ra: Dios guar-do el lo bo de — nues-tra cor de - ra

T

B *f* Ri-u, ri-u chi - u la — guar-da li-be - ra:

Pno.

51

S Wil - lie take your lit - tle drum with your wish - tie Ro - bin
 Now we have — all be - come more than one as fife and

A Wil - lie take your lit - tle drum with your wish - tie Ro - bin
 Now we have — all be - come more than one as fife and

T

B Dios guar-do el lo - bo de — nue-stra cor-de - ra Wil - lie take your lit - tle drum with your wish - tie Ro - bin
 Now we have — all be - come more than one as fife and

Pno.

58

S come. When we hear the fife and drum: tu-re-lu-re-lu, pa-ta-pa-ta - pan when we hear the fife and drum, Christ-mas should be —
 drum. When we hear the fife and drum: tu re lu re lu pa ta pa ta pan when we hear the fife and drum, dans and make the —

A come. When we hear the fife and drum: tu-re-lu-re-lu, pa-ta-pa-ta - pan when we hear the fife and drum, Christ-mas should be —
 drum. When we hear the fife and drum: tu re lu re lu pa ta pa ta pan when we hear the fife and drum, dans and make the —

T

B come drum tu-re-lu-re pa ta pa ta pan Christ-mas should be dan and make the

Pno.

65

S
fro - lic - some
vil - age ham

A
fro - lic - some
vil - age ham

T
fro - lic some
vil - age ham

B
fro - lic some
vil - age ham

Pno.

3. Ma-gi o - ri en - tal com - ming from a - far They did come to

3. Ma-gi o - ri en - - com - ming from a - far They did come to

Pann pa - ta pann pa - ta pann pa - ta pann pa - ta pann pa - ta

73

S
greet Him neath the shin - ing star Glo - ry to God for Christ the King is born Sing we now of

A
greet Him neath the shin - ing star Glo - ry to God for Christ the King is born Sing we now of

T
pann pa - ta pann pa - ta pann Glo - ry to God for Christ the King is born Pann pa - ta

B
pann pa - ta pann pa - ta pann Glo - ry to God for Christ the King is born Pann pa - ta

Pno.

81

S
Christ - mas Sing we now no - ell No - - - ell *f* Ri-u ri-u chi - u Hal

A
Christ - - Sing we now no - ell No - - - ell *f* Ri-u ri-u chi - u Hal

T
pann pa - ta pann pa - ta pann No - - - ell *f* Ri-u ri-u chi - u Hal

B
pann pa - ta pann pa - ta pann No - - - ell *f* Ri-u ri-u chi - u Hal

Pno.

Feliz Navidad

J.S. Dwight, A. Adam
Arr. Mikołaj Hertel

$\text{♩} = 130$

8 **SOLO**

Fe-liz na-vi-dad Fe-liz na-vi-dad

13 **CHÓR**

Fe-liz na-vi-dad pro_spe-ro a no-y Fe-li-ci-dad Fe-liz na-vi

18

dad Fe-liz na-vi-dad Fe-liz na-vi-dad pro_spe-ro a

23 **SOLO**

no_y fe-li-ci-dad We wa-nna wish you a me-rry Chri stmas

27

We wa-nna wish you a me-rry Chri stmas We wa-nna wish you a

30 **CHÓR**

me-rry Chri-stmas from the bot-tom of our heart We wa-nna wish you a

34

me-rry Chi stmas We wa-nna wish you a me-rry Chri stmas We wa-nna wish you a

38

me-rry Chri stas from the bot-tom of our heart

41 **SOLO** **SOLO** **SOLO**

Fe-liz na-vi-dad Fe-liz na-vi-dad Fe-liz na-vi-

46 **CHÓR** **SOLO**

dad pro_spe-ro a no-y fe-li-ci-dad Fe-liz na-vi dad Fe-liz na-vi V.S.

51 **CHOR** **SOLO** Cantus **CHOR**
 dad Fe-liz na-vi - dad Fe-liz na-vi - dad Fe-liz na-vi dad pro_ spe ro a_

55 **TUTTI (WSZYSCY)**
 _ no-y fe - li - ci - dad_ We wa-nna wish you a me-rry Chri stmas

59 We wa-nna wish you a me - rry Chri_ stmas We wa-nna wish you a

CHOR
 Fe - liz - na - vi -
 me-rry Chri stmas from the bot-tom of our_ heart_

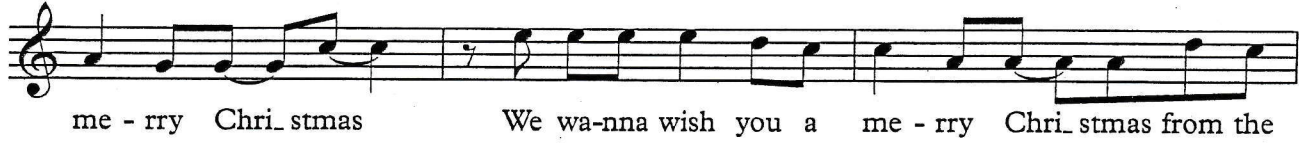
66 **CHOR**
 dad **SOLO** Fe - liz na - vi - dad **CHOR**
 Fe_ liz na_ vi dad Fe_ liz na_ vi dad Fe-liz na-vi -
 dad pro_ spe-ro a - no-y fe-li - ci - dad_ We wa-nna wish you a

74 me - rry Chri_ stmas We wa-nna wish you a me - rry Chri_ stmas

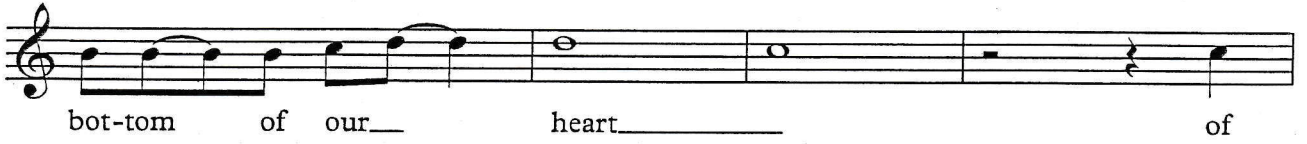
77 We wa-nna wish you a me-rry Chri_ stmas from the bot- tom of our_ heart_

81 We wa-nna wish you a me - rry Chri_ stmas We wa-nna wish you a

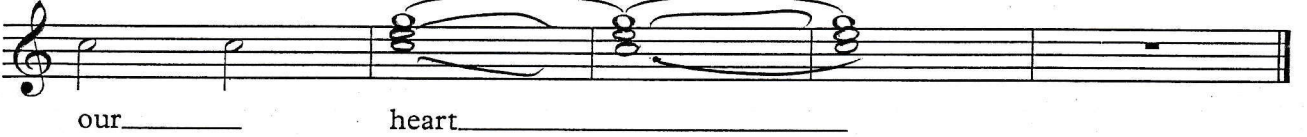
84



87



91



White Christmas

Score

I. Berlin arr. KKM

Soprano
ALT

Tenor

Bass

The sun is shin-ning the grss is green, the
de san is szai-ning de gras is grin di

S

T

B

o-range and palm trees sway. There's ne-ver been such a day in Be-ver-ly Hills L A
o-rendz end palm tris siei ders ne-wer bin sacz e dei in be-wer-li hills el ei

S

T

B

and is de - cem-ber the twen - thy four and I am long-ing to be up north

S

T

B

I'm drea-ming of a white christ-mas just like the ones I used to
aim dri-ming of e łait krist-mas dzast laik de łans ai just tu

I'm drea-ming of a white christ-mas just like the ones I used to

I'm dea - ming white christ-mas just like the ones I used to

White Christmas

2

24

SA
T
B

know _____ Where the tree - tops glis - ten and chil - dren lis - ten to hear
no! _____ ter de tri tops glis - yn and end czil - dren lis - yn to tu hir

know _____ Where
chil - dren lis - ten hear

31

SA
T
B

slight bells in the snow I'm drea-ming of a white christ-mas
slait bels in de sno! I'm aim dri-ming of e lait christ-mas

slight bells in the snow I'm drea-ming of a white christ-mas

in the snow I'm drea - ming white christ-mas

38

SA
T
B

with e vry christ-mas card I write. may your days be me - ry and bright,
lif ew - ry christ-mas kart ai trait mei yur deiz bi me ry end brait

with e vry christ-mas card I write. may your days be me - ry and bright,

with e vry christ-mas card I write.

45

SA
T
B

and may all your christ - mas-es be white
end mei ol yor krist - ma-ses bi lait

and may all your christ - mas-es be white

and may all your christ - mas-es be white

Nad Betlejem

anon. fr.

Soprano

Nad Bet-le-jem wcie mna noc spie-wał piesn-a -- nio -- lów-chór -- Ich-ra-dos-ny -cu dny g

Alto

Nad Bet-le-jem wcie mna noc spie-wał piesn-a - nio-lów - chór - Ich-ra-dos-ny -cu dny g

Tenor

Nad Bet-le-jem wcie-mna noc spie-wał piesn - - -chór - Ich-ra-dos-ny -cu dny- g

Bass

S

od - bi - ja - lo e - cho gór Glo - - - - - ri - a

A

od - bi - ja - lo e - cho gór Glo - - - - - ri - a

T

od - bi - ja - lo e - cho gór Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

B

Glo - - - - - ri - a

13

S in ex - cel - sis De - o De - - - o.

A in ex - cel - sis De - o De - - - o.

T in ex - cel - sis De - o De - - - o.

B in ex - cel - sis De - o De - - - o.

2. Pastuszkowie jaka piesz slyszeliscie nocy tej?
Jakaz to radosna wiesc byla tam natchnieniem jej

3. Do Betlejem predko spiesz, zostaw stada posród pól
gdyz anielska glosi wiesc, ze sie nam narodzil Król

18a. Ding dong! merrily on high

Words by
G. R. WOODWARD
(1848-1934)

16th-century French melody
arranged by DAVID WILLCOCKS

Brightly (♩ = 80)
Ch. 8' 2'

ORGAN *mf* Sw. (legato)

V. 1: SOPRANOS (and ALTOS)
V. 2: TENORS and BASSES

4
(8) *mf*

1. Ding dong! mer-ri-ly on high in
2. E'en so here be-low, be-low, let

7(33)
(8) heav'n the bells are ring - ing: Ding dong! ve-ri-ly the
steep - le bells be swung - en, And *i - o, i - o, i -

10(36)
(8) sky is riv'n with an - gel - sing - ing.
- o, by priest and peo - ple sung - en.

Also available separately (X196)

*i-o pronounced ee-o

v. 1: 1st SOPRANOS

v. 2: 1st TENORS

13(39)



v. 1: 2nd SOPRANOS

v. 2: 2nd TENORS



v. 1: ALTOS

v. 2: BASSES

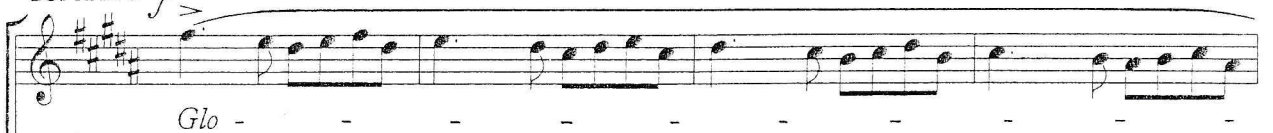


17(43)

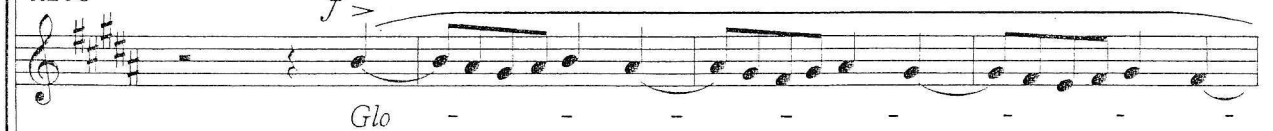


21(47)

SOPRANO



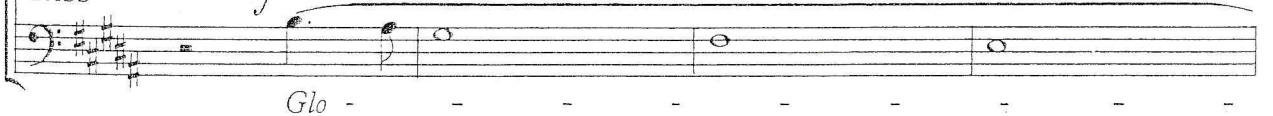
ALTO



TENOR



BASS



25(51)

ri-a, Ho-san-na in ex-cel-sis!

ri-a, Ho-san-na in ex-cel-sis!

8 ri-a, Ho-san-na in ex-cel-sis!

ri-a, Ho-san-na in ex-cel-sis!

29(55)

SOPRANOS (and ALTOS)

f

3. Pray you, du-ti-ful-ly prime your

Ch. *mf* Sw.

59

TENORS and BASSES

f

ma-tin chime, ye ring-ers;

May you beau-ti-ful-ly

62

rime your eve-time song, ye sing-ers.

65(73)

1st time: *p*S. 2nd time: *f*1st time: *p* GloA. 2nd time: *f*1st time: *p* Glo - ria glo - ria glo - ria glo - riaT. 2nd time: *f*8 1st time: *p* Glo - ria glo - ria glo - ria glo - riaB. 2nd time: *f*

Glo - ria glo - ria glo - ria glo - ria

1st time: ORGAN TACET

2nd time: *f* (Ch. + Sw.)

Ped.

69(77)

2nd time: *rall.*

- ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

8 glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

glo - ria glo - ri - a, Ho - san - na in ex - cel - sis!

Gt. mixt. 2nd time: *rall.*

38. STAR CAROL

Words and music by
JOHN RUTTERBrightly ($\text{♩} = \text{c. } 136$)

PIANO

mf leggiero

S. A.

mf lightly

1. Sing this night, for a boy is born in Beth-le-hem,
 2. An-gels bright, come from hea-ven's high-est glo-ry,

T. B.

1. Sing this night, _____
 2. An-gels bright, _____

Christ our Lord in a low-ly man-ger lies; Bring your gifts, come and
 Bear the news with its mes-sage of good cheer: "Sing, re-joice, for a

Christ our Lord _____
 Bear the news _____

Bring your gifts, _____
 "Sing, re-joice, _____

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.
 Also available separately (X233) and in an arrangement for unison voices (U153)

p lightly

wor-ship at his cra - dle, Hur-ry to Beth - le - hem and see the son
King is come to save us, Hur-ry to Beth - le - hem and see the son

p lightly

p lightly

A REFRAIN (children join in)
ALL VOICES

Ma - ry! Ma - ry!"

See his star shin-ing bright

mf *f*

And. sim.

In the sky this Christ-mas Night! Fol-low me joy-ful-ly;

mf lightly

Hur-ry to Beth - le - hem and see the son of Ma - ry!

mf lightly

Ww.

2nd time only

p

[B] 1st time 2nd time

[B] 1st time 2nd time

mf *p dolce*

S. [C] *p dolce e legato*

3. See, he lies in his mo-ther's ten-der keep - ing; Je - sus Christ in her

A. *p dolce e legato*

Ah

T. *p dolce e legato*

Ah

B. Piano *p dolce e legato*

Ah

lov-ing-arms a - sleep. Shep - herds poor, come to wor-ship and a - dore__ him,

Ah Ah

Ah Ah

Ah

Ah

This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with 'Ah' lyrics. The third staff is a vocal line with 'Ah' lyrics. The fourth staff is a vocal line with 'Ah' lyrics. The key signature is one sharp (F#) and the time signature is common time (C).

Of - fer their hum - ble gifts__ be - fore the son__ of Ma - ry.

Ah Ah

Ah

Ah

Ah

This system contains the next four staves. The top staff continues the vocal line with lyrics. The second staff is a vocal line with 'Ah' lyrics. The third staff is a vocal line with 'Ah' lyrics. The fourth staff is a vocal line with 'Ah' lyrics. The key signature is one sharp (F#) and the time signature is common time (C).

[D] REFRAIN
p legato

See his star shin - ing bright In the sky this__

p legato
[D]

This system contains the next four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The key signature is one sharp (F#) and the time signature is common time (C).

Christ-mas Night! — Fol-low me — joy-ful-ly; — Hur-ry to Beth-le-hem —

This system contains the first two staves of the musical score. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal staff.

— and see the son — of Ma-ry!

mf

This system contains the next two staves. The vocal melody continues with the lyrics "and see the son — of Ma-ry!". The piano accompaniment features a mezzo-forte (*mf*) dynamic marking. The system concludes with a repeat sign.

E ALL VOICES

4. Let us all pay our hom-age at the man-ger,

This system contains the final two staves of the page. The vocal melody begins with a forte (*f*) dynamic marking. The lyrics "4. Let us all pay our hom-age at the man-ger," are written below the vocal staff. The piano accompaniment continues with a steady rhythm.

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

pro-mise of sal-va - tion; Hur-ry to Beth - le - hem and see the son of

F REFRAIN
(ALL VOICES)

Ma - ry! See his star shin-ing bright

F

*Ed. * sim.*

In the sky this — Christ-mas Night! Fol - low me joy - ful - ly;

This system features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are written below the vocal line.

Hur-ry to Beth - le - hem — and see the son — of Ma - ry,

This system continues the vocal melody and piano accompaniment. It includes dynamic markings: *mf* (mezzo-forte) and *cresc.* (crescendo). A box containing the letter 'G' is placed above the first measure of the vocal line.

Poco largamente
CHILDREN *cresc.* *rall.* *ff*

Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

S. A. *cresc.* *ff*

Hur-ry to Beth - le - hem — and see the son — of Ma - ry! —

T. B. *cresc.* *rall.* *ff* 8ve - 7

Poco largamente *cresc.* *rall.* *ff* 8ve - 1

This system is for children's voices and piano accompaniment. It includes the tempo marking **Poco largamente** and dynamic markings *cresc.*, *rall.*, and *ff*. The vocal parts are labeled S. A. (Soprano Alto) and T. B. (Tenor Bass). The piano accompaniment includes octave markings 8ve - 7 and 8ve - 1.