

*Sing Gently is dedicated to every person
who played a part in the Virtual Choir community over the last 10 years,
and to the 17,572 singers from 129 countries in Virtual Choir 6*

SING GENTLY

For SATB Voices and Piano

Words and Music by
ERIC WHITACRE

Simply ♩ = 64

poco rit.

Soprano

Alto

Tenor

Bass

Piano

Simply ♩ = 64

poco rit.

p

mp

loco

Red.

5

a tempo

p

May we sing to - geth - er, al - ways.

p

May we sing to - geth - er, al - ways.

a tempo

p

Red.

Red.

Red.

Red.

9

May our voice be soft.

May our voice be soft.

mp

Red.

13

mp

t May our sing-ing— be mu - sic for oth - ers— and

t May our sing-ing— be mu - sic and

mp May our sing-ing— be mu - sic and

May our sing-ing— be mu - sic and

mp

Red.

17 rit.

may it keep oth - ers a - loft. t

may it keep oth - ers a - loft. t

may it keep oth - ers a - loft. t

may it keep oth - ers a - loft. t

Red. Red. Red. Red. Red. Red. Red. Red. *

21 a tempo

pp

Sing, sing gent - ly, al - ways.

Sing, sing gent - ly, al - ways.

Al - ways.

Al - ways.

a tempo

pp

Red. Red. Red. Red.

poco rit.

25 *pp*

Sing, sing as one, one.

pp

Sing, sing as one, one.

pp

Sing as one.

pp

Sing as one.

poco rit.

8va
Red.

8va
Red.

Red.

29 *a tempo* *mf*

mf

mf

mf

mf

Al -

May we stand al - ways

May we stand to - geth - er, al - ways,

May we stand to - geth - er, al - ways,

a tempo

mf

Red.

Red.

Red.

33

musical score for measures 33-36. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are: -ways be strong, be strong, may our voice be strong, may our voice be strong. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: -ways be strong, be strong, may our voice be strong, may our voice be strong.

37

musical score for measures 37-40. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte). The lyrics are: may we hear the sing - ing and may we hear the sing - ing and may we hear the sing - ing and may we hear the sing - ing and. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: may we hear the sing - ing and may we hear the sing - ing and may we hear the sing - ing and may we hear the sing - ing and.

41 *mf* *rit.*

may we al - ways sing a - long.

mf

may we al - ways sing a - long.

mf

may we al - ways sing a - long.

mf

may we al - ways sing a - long.

rit.

mf

Red. Red. Red. Red. Red. Red. Red. Red. Red. *

45 *a tempo* *pp*

Sing, sing gent - ly, al - ways.

pp

Sing, sing gent - ly, al - ways.

pp

Sing, sing gent - ly, al - ways.

pp

Sing, sing gent - ly, al - ways.

a tempo

pp

8va *Red.*

8va *Red.*

Red.

Red.

poco rit.

49

pp

Sing, sing as one, as

pp
Sing, sing as one, as*pp*

Sing, sing as one, as

pp

Sing, sing as one, as

poco rit.

8va
Ped.8va
Ped.

Ped.

a tempo

53

mf

one,

one,

mf

one,

one,

mf

one,

one,

one,

mf

one,

one,

a tempo

Ped.

Ped.

Ped.

Ped.

57

one, two, three, four, five, six, seven, eight, nine, ten

mp dim.

mp dim.

mp dim.

mp dim.

mp

Ped.

62 (dim.) , rit. , p

sing gent - ly as one.

(dim.) , p

sing gent - ly as one.

(dim.) , p

sing gent - ly as one.

(dim.) , p

sing gent - ly as one.

rit.

p

Red. Red. Red. Red.

Los Angeles, April 16th, 2022

Los Angeles, April 16th, 2020