

# Bohemian Rhapsody

Words & Music by Freddie Mercury

**A**

$\text{♩} = 72$

*mp*

Soprano

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide,

Alto

*mp*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide,

Tenor

*mp*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es -

Bass

*mp*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, no es -

S.

cape from re-a-li-ty. *mf* O-pen your eyes, look up to the skies and see, *f* I'm just a poor boy,

A.

cape from re-a-li-ty. *mf* O-pen your eyes, look up to the skies and see, *mp* Ooh, poor

T.

-cape from re-a-li-ty. *mf* O-pen your eyes, look up to the skies and see, *mp* Ooh, poor

B.

-cape from re-a-li-ty. *mf* O-pen your eyes, look up to the skies and see, *mp* Ooh, poor

Pno.

*mp*

9

S. *mf* I need no sym-pa-thy ea-sy come, ea-sy go, I II *f* A-ny-way the wind blows,

A. *mf* boy, be-cause I'm ea-sy come, ea-sy go, I II *mf* Oo, the wind blows

T. *mf* boy, be-cause I'm ea-sy come, ea-sy go, I II *mf* Oo, the wind blows

B. *mf* boy, be-cause I'm ea-sy come, ea-sy go, I II *mf* Oo, the wind blows

Pno.

13

S. *mf* does-n't real-ly mat-ter to me, **B**

A. *mf* does-n't real-ly mat-ter to me, *mp* Ma-ma— just

T. *mf* does-n't real-ly mat-ter to me, to— me

B. *mf* does-n't real-ly mat-ter to me, to— me

Pno. *mf*

18

A. *cresc.*  
 killed a man put a gun a-gainst his head, pulled my trigger, now he's dead Ma-ma— life had

Pno. *cresc.*

22

S. **C** *mf* *f*  
 Ma-ma— Oo—

A. *mf*  
 just be-gun but now I've gone and thrown it all— a - way Ma-ma—

T. *mf*  
 Ma-ma—

B. *mf*  
 Ma-ma—

Pno. **C** *mf*

26 *mf*

S. di-dn't mean to make you cry if I'm not back a - gain this time to - mor

A. mean to make you cry if I'm not back a - gain this time to mor

T. mean to make you cry if I'm not back a - gain this time to mor

B. mean to make you cry if I'm not back a - gain this time to mor

Pno.

29 *mp*

S. - row car-ry on, — car-ry on

A. - row car-ry on, — car-ry on as if no-thin' real-ly mat-ters\_

T. - row car-ry on, — car-ry on

B. - row car-ry on, — car-ry on

Pno.

33 **D** *mp*

A. Too late — my time has come, sends

Pno.

37

A. *cresc.*  
 shi-vers down my spine bo-dy's ach-ing all the time. Good-bye ev-ery-bo-dy I've

Pno.

40

A.  
 got to go, got to leave you all be-hind and face\_\_\_\_\_the truth.

Pno.

**E**

43

S. *mf* *f*  
 Ma-ma\_\_\_\_\_ Ooh\_\_\_\_\_ I don't wan-na die,

A. *mf* *mf*  
 Ma-ma\_\_\_\_\_ ooh Ooh I

T. *mf*  
 Ma-ma\_\_\_\_\_ ooh Ooh

B. *mf* *f* *mf*  
 Ma-ma\_\_\_\_\_ ooh A - ny way the wind blows, I

Pno.

46 **F**

S. *p* *mf* *p*  
 Ooh\_ ooh\_ ooh\_ ooh\_ Ooh\_

A. *mf* *p*  
 some-times whis I'd ne-ver been born at all

T. *p* *mf* *p*  
 Ooh\_ ooh\_ ooh\_ ooh\_ Ooh\_

B. *mf* *p*  
 some-times whis I'd ne-ver been born at all

**F**

Pno. *p* *mf*

50

Pno.

54 **G** ♩ = 72 *f*

T. I see a lit-tle sil-hou-

Pno. **G** ♩ = 72 *f* *mf*

58

S. *mf* Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go? *f* Thun-der-bolt and light-ning,

A. *mf* Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go? *f* Thun-der-bolt and light-ning,

T. *mf* -et - to of a man. *f* Thun-der-bolt and light-ning,

B. *mf* Sca-ra - mouche, Sca-ra-mouche, will you do the fan - dan - go? *f* Thun-der-bolt and light-ning,

Pno.

62

S. *f* ve-ry, ve-ry fright-ning me. Ga-li - le - o, Ga-li - le - o, Ga-li - le - o, Fi-ga - ro

A. ve-ry, ve-ry fright-ning me. Mag-ni - fi -

T. ve-ry, ve-ry fright-ning me.

B. ve-ry, ve-ry fright-ning me. Ga-li - le - o, Ga-li - le - o, Ga-li - le - o, Fi-ga - ro

Pno.

67

**H**

S. *p* Ooh *f* He's just a poor boy from a poor fa-mi - ly,

A. *p* - co *f* He's just a poor boy from a poor fa-mi - ly,

T. *p* Ooh I'm just a poor boy, no - bo - dy loves me. *f* He's just a poor boy from a poor fa-mi - ly,

B. *p* Ooh *f* He's just a poor boy from a poor fa-mi - ly,

Pno. *mf*

72

S. spare him his life from this mon - stro - si - ty

A. spare him his life from this mon - stro - si - ty

T. *mf* spare him his life from this mon - stro - si - ty Ea - sy come, ea - sy go,

B. spare him his life from this mon - stro - si - ty

Pno.



76

S. *f* Let him go!—

A. *mf* No, we will not let you go! We

T. *mf* will you let me go? No, we will not let you go! We

B. *f* Bis - mil - lah. Bis - mil - lah.

Pno.

80

S. Let him go!— Let me go! Let me go!

A. will not let you go! We will not let you go! will not let you go!

T. will not let you go! We will not let you go! will not let you go!

B. Bis - mil - lah.

Pno.

84

S. *p* *f*  
 Ne-ver, ne-ver, ne-ver let me go. No no no no no no no

A. *p* *f*  
 will not let you go! Ooh No no no no no no no

T. *p* *f*  
 will not let you go! Ooh No no no no no no no

B. *p* *f*  
 will not let you go! Ooh No no no no no no no Oh ma-mma

Pno. *p* *f*

88

S. *mf*  
 Ma-mma mi-a let me go. Be - el - ze-bub has a de-vilput a-side for me for

A. *mf*  
 Ma-mma mi-a let me go. Be - el - ze-bub has a de-vilput a-side for me for

T. *mf*  
 Ma-mma mi-a let me go. Be - el - ze-bub has a de-vilput a-side for me for

B. *mf*  
 mi-a, ma-mma mi-a. Be - el - ze-bub has a de-vilput a-side for me for

Pno. *mf*

93 *ff* **I** ♩. = 138

S. me for me

A. me for me

T. me for me

B. me for me

Pno. *ff* ♩. = 138

98 *mf*

B. So you think you can stone me and splin my

Pno.

102 *mf*

T. So you think you can love me and leave me to

B. eye

Pno. *sf*

106 *mf*

S. Ooh Ba by can't do this to me

A. Ooh Ba - by can't do this to me

T. die Ooh Ba - by can't do this to me

B. Ooh Ba - by can't do this to me

Pno.

110

S. ba - by Just got-ta get out just got-ta get right out - ta here

A. ba - by Just got-ta get out just got-ta get right out - ta here

T. ba - by Just got-ta get out just got-ta get right out - ta here

B. ba - by Just got-ta get out just got-ta get right out - ta here

Pno.

114

Pno.

**J**

rit. -----

tempo primo

119

S. *mp* Ooh

A. *mp* Ooh

T. *mp* Ooh

B. *mp* Ooh

**J**

rit. -----

tempo primo

Pno.

*mf*

124

S. *mf* Ooh yeah, ooh yeah.

A. *mf* Ooh yeah,

T. *mf* Ooh yeah,

B. *mf* Ooh yeah,

Pno.

128 *mp*

S. No-thing real - ly mat - ters, a - ny-one can see, no-thing mat - ters,

A. No-thing real - ly mat - ters, a - ny-one can see, no-thing real - ly mat - ters,

T. No-thing real - ly mat - ters, a - ny-one can see, no-thing mat - ters,

B. No-thing real - ly mat - ters, a - ny-one can see, no-thing mat - ters,

Pno.

131 *dim.*

S. no-thing real - ly mat - ters to me.

A. no-thing real - ly mat - ters to me.

T. no-thing real - ly mat - ters to me.

B. no-thing real - ly mat - ters to me.

Pno.

rit.-----

135

S. *p* A - ny-way the wind blows.

A. *p* A - ny-way the wind blows.

T. *p* A - ny-way the wind blows.

B. *p* A - ny-way the wind blows.

rit.-----

Pno. *dim.*----- *p*