

# I have a dream

Words and music by  
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Easy ballad (♩ = c.104)

PIANO *mp*

The piano introduction is in 4/4 time, marked *mp*. It begins with a series of chords in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat and E-flat). The tempo is indicated as 'Easy ballad' with a quarter note equal to approximately 104 beats per minute.

6 A. *mp*

I have a dream, a song to sing

The first vocal line (A) starts at measure 6. The lyrics are 'I have a dream, a song to sing'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

11 S. *mp* *mf*

to help me cope with a - ny - thing. If you see the

A. *mf*

If you see the

T. *mf*

If you see the

B. *mf*

If you see the

The second vocal line (S) starts at measure 11. The lyrics are 'to help me cope with a - ny - thing. If you see the'. There are three additional vocal parts (A, T, B) that enter later in the line. The piano accompaniment continues with the same eighth-note bass line and chords.

16

won - der of a fair - y - tale, you can take the fu - ture

won - der of a fair - y - tale, you can take the fu - ture

won - der of a fair - y - tale, you can take the fu - ture

won - der of a fair - y - tale, you can take the fu - ture

The third vocal line (16) starts at measure 16. The lyrics are 'won - der of a fair - y - tale, you can take the fu - ture'. There are four vocal parts (S, A, T, B) that enter in sequence. The piano accompaniment continues with the same eighth-note bass line and chords.

21

e - ven if you fail. I be - lieve in an - gels,

e - ven if you fail. I be - lieve in an - gels,

e - ven if you fail. I be - lieve in an - gels,

e - ven if you fail. I be - lieve in an - gels,

*f* *leggiero*

25

some - thing good in ev - 'ry - thing I see, I be - lieve in an - gels

some - thing good in ev - 'ry - thing I see, I be - lieve in an - gels

some - thing good in ev - 'ry - thing I see, I be - lieve in an - gels, 00

some - thing good in ev - 'ry - thing I see, I be - lieve in an - gels, 00

29

when I know the time is right for me. I'll cross the stream,

when I know the time is right for me.

when I know the time is right for me.

when I know the time is right for me.

*mp*

33

*mf* I have a dream. *mp* I have a dream, \_\_\_\_\_

*mf* I have a dream. *oo* I have a dream, \_\_\_\_\_

*mf* I have a dream. *oo* *mf* I have a dream, a fan - ta -

38

a fan - ta - sy to help me through \_\_\_\_\_

a fan - ta - sy, to help me through \_\_\_\_\_

a fan - ta - sy, to help me through \_\_\_\_\_

- sy, to help me through \_\_\_\_\_ re - a - li -

42

re - a - li - ty. *f* And my des - ti - na - tion makes it worth the

re - a - li - ty. *mf* *f* And my des - ti - na - tion makes it worth the

re - a - li - ty. *f* And my des - ti - na - tion, *oo* \_\_\_\_\_

- ty. *f* And my des - ti - na - tion, *oo* \_\_\_\_\_

46

while, push - ing through the dark - ness still a - no - ther  
 while, push - ing through the dark - ness still a - no - ther  
 is worth the while, oo still a - no - ther  
 is worth the while, oo still a - no - ther

50

mile. *ff* I be - lieve in an - gels,  
 mile. *ff* I be - lieve in an - gels,  
 mile. *ff* I be - lieve in an - gels,  
 mile. *ff* I be - lieve in an - gels,  
*ff* *f*

54

*f* some - thing good in ev - 'ry - thing I see, I be - lieve in  
*f* some - thing good in ev - 'ry - thing I see, I be - lieve in  
*f* some - thing good in ev - 'ry - thing I see, I be - lieve in  
*f* some - thing good in ev - 'ry - thing I see, I be - lieve in

57

an - gels when I know the time is right for...

an - gels when I know the time is right for

an - gels when I know the time is right for

an - gels when I know the time is right for

60

me. I'll cross the stream, I have a dream,

me. I'll cross the stream, I have a dream,

me. I'll cross the stream, I have a dream,

me. I'll cross the stream, I have a dream,

64

I have a dream.

I have a dream.

I have a dream.

I have a dream.

I'll cross the stream, I have a dream.