

*"Mete Syrenka"***"UNDER THE SEA"**187 Bright Calypso ($\text{J} = 100$)

Handwritten musical score for "Under the Sea" starting at measure 187. The score consists of three staves: Treble, Bass, and Alto. The key signature is A♭ major (three flats). The tempo is Bright Calypso ($\text{J} = 100$). Measure 187 starts with a rest followed by a bass note. Measures 188-189 show the vocal line with dynamic *mf*. Measure 190 begins with a bass note followed by a vocal entry.

191

*mf**stacc.*

The sea - weed is al - ways green - er

mf

Handwritten musical score for "Under the Sea" ending at measure 191. The score consists of three staves: Treble, Bass, and Alto. The key signature changes to A♭ major (three flats) for the first two measures. Measures 192-193 show the vocal line with chords A♭, E♭7, and A♭. Measures 194-195 show the vocal line with chords E♭7 and A♭.

Handwritten musical score for "The Little Mermaid Medley" starting at measure 1. The score consists of three staves: Treble, Bass, and Alto. The key signature is A♭ major (three flats). The vocal line begins with "in some - bod - y el - se's lake." The piano accompaniment starts with a bass line. Measures 2-3 show the vocal line with chords E♭7 and A♭. Measures 4-5 show the vocal line with chords A♭ and E♭7. Measures 6-7 show the vocal line with chords E♭7 and A♭.

go - ing up there. But that _ is a big mis - take.
B

Eb7 Ab
 Eb7 Ab

199 Solo
 Just look_ at the world a - round you, right here_ on the
 solo

D_b Ab/C Ab Eb7

Tutti
 Unis.
 o - cean floor. Such won - der - ful things sur - round you.
 1 Unis.

Ab Db Ab/C Ab

(Sopranos & Basses in octaves)

Group I Solo f

What more is you look - in' for? Un - der the

Group II (Sop. II, Altos & Tenors)

E_b7A_b

N.C.

208

sea,

un - der the sea.

f

S.
A.
T.

Un - der the sea, un - der the sea.

D_bA_bE_b7

Dar - lin' it's bet - ter down where it's wet - ter. Take it from

Oo

A_bD_bE_b

Bas

216

me. Up on the shore they work all day.

Take it from me. They work all day.

Bass

Ab Ab7 Db

Out in the sun they slave a-way. While we de -

They slave a-way.

Eb Fm Bb7

vot - in' full time to float - in' un - der the

vot - in' float - in'

D_b E_b7

sea.
sea.
sea.

Soprano 226

Alto duet

Tenor *mf*

Bass Down here all the fish is hap - py,

Eb7 Ab

Eb7 Ab

Unis.

SA as off through the waves dey roll.

duet

The fish on the

Eb7 Ab

They sad— 'cause they in the bowl.

land ain't hap - py.

E_b7 A_b E_b7 A_b

234

But fish in the bowl is luck - y. they in — for a

Unis.

D_b A_{b/C} A_b E_b7

wors - er fate.

One day — when the boss get hun - gry

Unis.

A_b D_b A_{b/C} A_b

(Sopranos & Basses in octaves)

Group I

f

guess who_gon' be on the plate.

Un - der the

Group II (Sop. II, Altos & Tenors)

E_b7A_b

N.C.

243

sea,

un - der the sea.

Un - der _ the sea.

un - der _ the sea.

D_bA_bE_b7*f*

No - bod - y beat us, fry — us and eat us in — fric - as -

G

Oo

A_bD_bE_b

251

see. We — what the land folks love — to cook.

In fric - as - see. folks love — to cook.

Ab Ab7 D \flat

Un - der the sea we off — the hook. We — got no

We off — the hook.

E \flat Fm B \flat 7

trou - bles life — is the bub - bles un - der the

Trou - bles bub - bles

D \flat E \flat 7

sea.

sea.

Ab N.C.

261

cresc.

ff

265

Un - der the sea.

ff

E_b

ff

Under the sea. When the sar -

Un - der the sea.

B_b F7 B_b

dine be - gin the be - guine it's mu - sic to me.

Oo. Mu - sic to me.

E_b F B_b

273

What do they got, a lot of sand. We got a

a lot of sand.

B_b7 E_b F

hot crus - ta - ce - an band. Each lit - tle

crus - ta - ce - an band.

Gm C7

clam here know how to jam here un - der the

un - der the

Eb F7

279

sea.

Each lit - tle slug here cut - tin' a

sea.

Bb N.C. Bb Eb

rug here un - der the sea. Each lit - tle

 un - der the sea.

285

 snail here know__ how to wail here. That's__ why it's

 Oo.

hot - ter un - der the wa - ter. Ya__ we in

luck here down in the muck here un - der the

Oo.

Eb F7

sea.

sea.

Bb F7 Bb

F7 Bb

F7 Bb