

Recorded by MADONNA
From EVITA

Don't Cry For Me Argentina

For SATB* and Piano

Performance Time: Approx. 3:35

Arranged by
ALAN BILLINGSLEY

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Lento (♩ = 84)

B♭m

E♭⁷sus

E♭⁷

Piano

mf

E♭/D♭

A♭/C

E♭⁷

A♭

5

9

Unis.

(opt. solo) *mf*

Soprano

Alto

It won't be ea - sy, you'll think it strange when I

D♭

G♭/D♭

9

try to ex - plain how I feel, that I still need your love af - ter

A♭/D♭

12

*Available for SATB, SAB and SSA
ShowTrax CD also available

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all that I've done. You won't be - lieve me.

Db Bbm/Db

15

All you will see is a girl you once knew, al -

Eb

18

though she's dressed up to the nines at

Eb/Db Ab/C

20

six - es and sev - ens with you.

Eb7 Ab

22

24

All

I had to let it hap - pen, I had to

Db

24

change; could - n't stay all my life down at heel, look - ing

*Gb/Db**Ab/Db*

26

out of the win - dow, — stay - ing out of the sun.

Db

29

Unis.

32

So I chose free - dom; run - ning a - round, try - ing

*Tenor**Unis. mf**Bass**Bbm/Db*

31

ev - 'ry - thing new, but noth - ing im - pressed me at

This system shows the vocal melody in G-flat major (three flats). It features two measures, each containing a triplet of eighth notes. The lyrics are 'ev - 'ry - thing new, but noth - ing im - pressed me at'.

Eb7 Eb/Db

This system shows the piano accompaniment for the first system. It consists of two measures. The first measure is marked with the chord Eb7, and the second measure is marked with Eb/Db. The bass line has a whole note Eb in the first measure and a whole note Eb in the second measure. The treble line has a half note Eb in the first measure and a half note Eb in the second measure.

34

all, I nev - er ex - pect - ed it to.

This system shows the vocal melody in G-flat major. It features two measures, each containing a triplet of eighth notes. The lyrics are 'all, I nev - er ex - pect - ed it to.'.

Ab/C Eb7 Ab

This system shows the piano accompaniment for the second system. It consists of two measures. The first measure is marked with the chord Ab/C, and the second measure is marked with Eb7. The bass line has a whole note Ab in the first measure and a whole note Eb in the second measure. The treble line has a half note Ab in the first measure and a half note Eb in the second measure.

36

39 Don't cry for me Ar - gen - ti - na, the truth is I nev - er

This system shows the vocal melody in G-flat major. It features two measures, each containing a triplet of eighth notes. The lyrics are 'Don't cry for me Ar - gen - ti - na, the truth is I nev - er'.

Db Gb/Db Db Gb/Db Db

This system shows the piano accompaniment for the third system. It consists of two measures. The first measure is marked with the chord Db, and the second measure is marked with Gb/Db. The bass line has a whole note Db in the first measure and a whole note Gb in the second measure. The treble line has a half note Db in the first measure and a half note Gb in the second measure.

39

left you. All through my wild days, my mad ex -

Unis.

Ebm/D $\flat$ D $\flat$ Ab

42

ist - ence, I kept my prom - ise, don't keep your dis - tance. —

Unis. Unis.

Bbm Dbmaj7 Gbmaj7

44

48 *slightly faster*

And as for for - tune and as for

slightly faster

Unis.

Oo —

Gbmaj7 Ebm/G $\flat$ G $\flat$ D $\flat$

slightly faster

47

fame, I nev - er in - vi - ted them

oo.

Gb/Db

50

in, though it seemed — to the world — they were

oo.

Ab/Db

Ab7

52

all I de - sired. They are il - lu - sions, they're

56

Unis.

Unis.

54

Db

Bbm/Db

not — the so-lu - tions they prom - ised to be, the an - swer was here — all the

57

time. I love you and hope you love me.

60

63 *m* *f*

Don't cry for me Ar - gen - ti - na, — the truth is I nev - er

63

left you. All through my wild days, my mad ex - ist - ence, I kept my

66

Chords: F#m/E E, B, C#m

Unis.

prom - ise, don't keep your dis - tance.

69

Chords: Emaj7, Amaj7, F#m/A A

Unis.

72. *mf* Don't cry for me Ar - gen - ti - na, the truth is I nev - er

72

Chords: F, Bb/F F, Bb/F, F.

left you. All through my wild days, my mad ex - ist - ence, I kept my

Unis.

Gm/F F C Dm

75

prom - ise, don't keep your dis - tance. I kept my prom - ise, don't keep your

Unis.

Fmaj⁷ Bbmaj⁷ Fmaj⁷

78

molto rit. **Big and Bold** *div.*

dis - tance. — Don't cry for me Ar - gen - ti - na. —

molto rit.

Bbmaj⁷ F Bb/F F

molto rit.

81