

As Performed by ELTON JOHN
(From Walt Disney Pictures' "THE LION KING")

Can You Feel The Love Tonight

For SATB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:30

Arranged by
KEITH CHRISTOPHER

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad (♩ = 60)

Piano

mp

F C/E B $\flat$ /D F sus /C F/C B $\flat$ F/A

1st verse - Women
2nd verse - Men

Soprano 5 *mp* Unis.

Alto

1. There's a calm sur-ren - der to the rush of day; _

Tenor *mp* Unis.

Bass

2. There's a time for ev - 'ry-one, if they on - ly learn _

C/E F Gm7 F/A B $\flat$ F/A B $\flat$ F/A

when the heat _ of the roll-ing world _ can be turned _ a - way.

that the twist - ing ka-lei-do - scope _ moves us all _ in _ turn.

B $\flat$ F/A Gm7 C/E

* Available for SATB, SAB and 2-Part
ShowTrax CD also available

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DO NOT
PHOTOCOPY



All Parts both times
Unis.

An en-chant - ed mo-ment, and it sees_ me through._
There's a rhyme_ and rea- son to the wild_ out - doors. _

Bb F/A Bb F/A

It's e-nough_ for this rest - less war-ri - or just to be _ with you. _ } *mf*
When the heart_ of this star-crossed voy-ag-er beats in time_ with yours. _ } And *mf*

Bb Dm Eb C

13 can you feel _ the love _ to - night? _ Unis.
It is where we are..

F C/E Dm Bb F Bb G/B *mf*

Unis. It's e - nough _____ for this

It is where we are. _____

C Bb F/A

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (bass clef) starts with a whole note chord of C3, E3, and G3, followed by a half note chord of C3, E3, and G3, and a half note chord of C3, E3, and G3. The lyrics are 'Unis. It's e - nough _____ for this' and 'It is where we are. _____'.

wide _____ eyed _____ wan-der - er that we got this far. _____

Dm7 Dm/C Bb Gm F/A Bb6 G/B

This system contains the next two staves of music. The vocal line continues with a half note C5, a quarter note Bb4, and a half note A4. The piano accompaniment features a series of chords: Dm7, Dm/C, Bb, Gm, F/A, Bb6, and G/B. The lyrics are 'wide _____ eyed _____ wan-der - er that we got this far. _____'.

21 And can you feel _____ the love _____

C F C/E

This system contains the final two staves of music. The vocal line begins with a measure rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment starts with a whole note chord of C3, E3, and G3, followed by a half note chord of C3, E3, and G3, and a half note chord of C3, E3, and G3. The lyrics are 'And can you feel _____ the love _____'.

Unis. to - night, _ how it's laid to rest?_

how it's laid to rest?_

Dm Bb F Bb G/B C

[25] To Coda ⊕

to make kings _ and _ vag - a-bonds be -

It's e - nough _

Bb F/A Dm7 Dm/C Bb

D.C. al Coda

lieve the ver - y best.

Gm F/A Bb6 C7sus Bb/F F

CODA

And 31 can

lieve the ver - y best. Can you feel _ the love _

Gm F/A Bb6 C7sus Bb/F C/D G D/F#

to - night? It is where we are. Unis.

To - night. It is where we are. Unis.

Em C G C A/C# D

It's e - nough for this wide - eyed wan-der-er

C G/B Em7 Em/D C

that we got this far. ____ And

Am G/B C6 A/C# D

39 can you feel ____ the love ____ to - night, ____ to - night? _

G D/F# Em C

Unis. Oo, ____ to make

How it's laid to rest? _ It's e-nough ____

G C A/C# D C G/B

kings — and — vag - a - bonds be - lieve the ver - y
 best. ————— It's e - nough ————— to make

rit. **47** *Slower* *Unis. mf*

rit. *mf*

kings — and — vag - a - bonds be - lieve the ver - y best. —————

rit.

Em Em/D C Am G/B C6 D7sus C/G G

CAN YOU FEEL THE LOVE TONIGHT - SATB



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This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.